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**RECENT LOSSES  
IN THE RANKS  
OF ART**

During the past summer the art world at large has suffered serious loss by death. Early in the summer Mr. Rehn, the well-known marine painter, died at his home in Magnolia. Later, but no less suddenly, occurred the death of Samuel Isham, distinguished both as a painter and a writer. Mr. Isham's book on "The History of American Painting," published by the Macmillan Company, was a valuable contribution to literature as well as the history of art, and will always remain an authoritative reference.

In July, Mr. Montgomery Schuyler, Associate Editor of the *Architectural Record* and one of our foremost critical writers on architecture, died of pneumonia, after only a short illness, at his home in New Rochelle, New York. As a journalist and as a critic Mr. Schuyler has rendered notable service in the cause of art and his place can not readily be filled.

Most recently came the announcement of the death of Hugo Reisinger of New York. It was through Mr. Reisinger's individual efforts that a collection of contemporary German art was some years ago brought to this country, and a collection of contemporary American paintings shown in Germany. It was also under his direction that the American exhibit shown at Shepherd's Bush during the past season was arranged.

**A NEW  
ORGANIZATION**      A new art society has been formed entitled

The Art Alliance of America, the object of which is to promote coöperation between artists, art students, artisans, publishers, manufacturers, advertisers and all others who are engaged in artistic activities; to aid, direct and advise artists, art students and artisans in their studies and pursuits. In other words, it is to stimulate effort among the artists and to bring together producer and consumer. The plan is a good one if it can be carried out.

The present offices of the Alliance are 45 East Forty-Second Street, New York.

## IN THE MAGAZINES

In the October number of *Scribner's*, "The Field of Art" was devoted to an account of the work of Carl E. Akeley, an artist-taxidermist, who is an explorer, a sculptor, and a museum worker. Under his direction the Great African Hall of the American Museum of Natural History in New York City has been literally created and arranged. This is a new line of activity and a new channel for expression for art, one requiring great skill, imagination, and distinct talent. The interesting account of Mr. Akeley's work was written by Mr. William Walton.

The Archeological Institute of America has issued the second number of its illustrated magazine, *Art and Archeology*, a publication much in the style of *ART AND PROGRESS*, but dealing chiefly with the ancient monuments of art. The present issue contains articles by Charles H. Weller on "A New Restoration of the Statue of Demosthenes," by H. Rushton Fairclough on "Roman Remains in Great Britain," by Warren I. Moulton on "A Recently Discovered Painted Tomb of Palestine," and by Phila Calder Nye on "The Cherub Frieze of the Pazzi Chapel in Florence." Cordial greetings and good wishes are extended to this sister publication.

*The Journal of the American Institute of Architects*, which also has its publication office in Washington, opened its September issue with an editorial on "War and Architecture," and contains besides other matters of interest, an extensively illustrated article on "The Remarkable Exhibition at Cologne"—observations by the Editor of the *Journal* written at Cologne on July 26th when war was imminent.

*The School Arts Magazine* for October contains an exceedingly interesting article by B. F. Larson on "Toy Making and Its Influence," a successful experiment tried in the Brigham Young Normal Training School at Provo, Utah.

The current number of the *Architectural Record* is entirely devoted to the subject of Country Houses.